

*Announcing....*

# **Summer Residential Governor's Schools**

*For 2012*

## **Visual & Performing Arts**

*Students apply during their sophomore and junior years.*

**Visual and Performing Arts application  
deadline is November 15, 2011.**

1. Students applying for the VPA must participate in the Danville Adjudication on Thursday, November 17 beginning at 4:00 at the Galileo High School. Each nominee will be given an appointed time.
2. Applications must be completed and returned to the guidance department at your school by November 15, 2011.
3. Teachers should receive recommendations from you in adequate time to return these to the guidance office before the deadline. Please follow the application directions for "A" and "B" recommendations.
4. Page one (1) of the application must be keyed in on the computer.
5. Local Adjudication:
  - a. Each nominee will be asked to tell what they have or will execute for the adjudication panel, why and how they made their selections, and what their artistic aspirations are for the future.
  - b. Visual artists should bring a portfolio of from 5-10 works.
  - c. Performing artists should prepare two selections.
  - d. All nominees are responsible for their own accompanist, display, or props.

**Danville Public School  
Visual and Performing Arts Adjudication Rubric**

Artist's name \_\_\_\_\_ Date \_\_\_\_\_

Artist's art form \_\_\_\_\_

Each adjudicator is to select one descriptor for each criterion from which the artist will earn the accompanying points. Total scores among the adjudicators will be averaged.

**Artist's Self-Introduction: Please tell us what you have or will execute for us, why and how you made your selections, what your art means to you, and what your artistic aspirations are.**

Descriptors	Score
<p><b>Quality</b></p> <p>5- The artist's execution was well beyond expectations for this age level.            4- The artist's execution was well done and impressive.            3- The artist's execution was generally strong.            2- The artist's execution was inconsistent.            1- The artist's execution was poorly conducted.</p>	
<p><b>Presentation</b></p> <p>5- The artist's overall execution was free of noticeable mistakes or errors.            4- The artist's execution included only a few minor errors for which the artist compensated deftly.            3- The artist's execution exhibited several minor errors.            2- The artist's execution included at least one major and several minor errors.            1- The artist's execution included several major errors that seriously impacted the art.</p>	
<p><b>Expression</b></p> <p>5- The artist's execution conveyed great passion beyond the expectation for this age level.            4- The artist's execution was deeply moving.            3- The artist's execution included a strong emotion element.            2- The artist's execution contained only hints of strong feeling.            1- The artist's execution was lacking in feeling.</p>	
<p><b>Potential</b></p> <p>5- The artist's execution suggests absolute potential for a profession in the arts.            4- The artist's execution suggests a potential for a professional career in the arts with proper training and focus.            3- The artist's execution suggests potential to be successful in a rigorous program of art.            2- The artist's execution suggests some potential for success in a rigorous training program in the arts.            1- The artist's execution suggests little potential for success in a rigorous training program in the arts.</p>	
<p><b>Communication</b></p> <p>5- The artist's ability to discuss his or her artwork is at a level well beyond expectations for this age group.            4- The artist was thoroughly able to discuss his or her art form and execution.            3- The artist was generally able to discuss his or her art form and execution.            2- The artist found it difficult to discuss his or her art form and execution.            1- The artist could not discuss his or her art form and execution satisfactorily.</p>	
<p><b>Total of the five areas for this adjudicator:</b></p>	

\_\_\_\_\_  
Adjudicator's signature



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<b>Total of the five areas for this adjudicator:</b>	

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Adjudicator's signature